

<p>Debate</p> <p><i>Twelve Angry Men</i> By Reginald Rose</p> <p>ISBN 978-0143104407</p> <p>Publishing Company: Penguin</p> <p>AND</p> <p>the film <i>The Great Debaters</i></p>	<p>What is the purpose of reading this book and watching this film for this course?</p>	<p>The play <i>Twelve Angry Men</i> illustrates how the art of debate functions in the real world. Additionally, it's important to remember that the class does more than speak; students will write and read just as much as they would in any other English class! Thus, they must begin the year with an analytical mindset.</p> <p>The film <i>The Great Debaters</i> will help us review how debate has functioned in the United States; it will be a wonderful precursor for our various policy debates. Furthermore, examining the power of debate in an alternate text—a film—will increase students' media literacy.</p>
	<p>What should students do with these works before they return to school?</p>	<p>Students should read and annotate the script <i>Twelve Angry Men</i>. As they watch the film <i>The Great Debaters</i>, they should consider how the two stories are similar (or different). They will then write a three-page comparative analysis in MLA format describing a common theme/character/idea OR a dissimilarity that they identify between <i>Twelve Angry Men</i> and <i>The Great Debaters</i>. Please make sure that your essay is completed AND printed by the second day of class.</p>
	<p>How will this summer reading/viewing be used and assessed?</p>	<p>The assignment will catalyze our first cycle. The essay will be a preliminary assessment, and students will engage in a timed-write on the third day of class. The two works of art will help students understand what exactly we will be doing and, more importantly, why we are doing it.</p>