

## 2022-2023 Summer Reading Assignment for English 10: American Literacies

<u><a href="#">Nickel and Dimed: 10th Anniversary Edition</a></u>  by Barbara Ehrenreich  ISBN 9780312626686  Publishing Company:  Picador USA	What is the purpose of reading this work for this course?	This nonfiction book provides an entrance into our yearlong study of the American Dream: how individuals define success and what forces help or hinder them in their pursuit of happiness.
	What should students <b>do</b> with this book before they return to school?	Type <b>AND PRINT</b> the assignment below to submit at the beginning of school.
	How will this book be used and assessed?	Students should be prepared to engage in discussion and activities as soon as school begins. The two-part summer reading assignment must be <b>PRINTED</b> and turned in on the second day of class. This assignment will count as a quiz and will be graded based on clarity, specificity, and insight. Students will engage in discussions and related assignments during the first cycle.

Imagine you have been charged with adapting Barbara Ehrenreich's book *Nickel and Dimed* into a film.

### Part One

For each of the three major sections ("Serving in Florida," "Scrubbing in Maine," "Selling in Minnesota"), choose 5 compelling moments or details that you would **DEFINITELY** want to appear in your film.

Moments should be small – a line of dialogue, a description of a place, a small event in one of Ehrenreich's days – but something that resonates with meaning. Each moment should capture an idea that you feel is important in some way, a picture that's worth a thousand words.

Beneath the description of each of the 15 details you choose, write 1-2 sentences in which you explain why you chose that detail. What does this moment convey? Why does it belong in the film?

Be specific and be creative! Strive to make your 1-2-sentence commentaries clear and insightful, not vague and vapid ("This was sad" or "I could relate to it" are not particularly helpful or incisive bits of analysis.)

### Part Two

If you could gather any audience to see this film--anyone at all, alive or dead--who would you want to see it and why?

**This assignment must be typed (not handwritten) and printed out to submit on the second day of class. Please include your full name at the top of the page!**